

AILLA

Sit & Play

Curriculum Benefits:

- A child's interest, preferences, and motivation contribute to a tailored learning experience.
- Curated original content with colorful, animated characters model language and foster communication.
- Preschool concepts are taught in a learning progression that takes educational objectives, developmental milestones, and age into consideration.
- AILA modes (Broadcast, Learning, Lullaby) meet emotional and cognitive needs of the child.
- AILA Parent App enables parent and child visual and verbal communication.
- Curated content and time limits promote healthy, educational, and fun use of technology.
- Real-life videos and images, as well as suggested offline activities, bridge online with offline and support STEAM concepts.
- Age-appropriate images, animation, and stories stimulate cognitive learning and creativity.
- Character interactions and real-life videos model appropriate social emotional behavior and 21st Century skills.

Important Milestones



| Infant (0-12 Months) | Toddler (12-36 Months) | Preschooler (36-48 Months) |
|---|--|---|
| <p>DETECTS Color Sound Volume Pictures of different numbers of object</p> <p>RESPONDS To environment with facial expressions With gestures and sounds To picture books</p> <p>RECOGNIZES And reacts to familiar sounds</p> <p>IMITATES Gestures and some basic actions</p> | <p>UNDERSTANDS And responds to words</p> <p>IDENTIFIES Similar objects</p> <p>DIFFERENTIATES Between "me" and "you"</p> <p>IMITATES Actions and language of adults</p> <p>POINTS OUT Familiar objects and people in a picture book</p> | <p>SORTS Objects by category</p> <p>UNDERSTANDS Concept of size</p> <p>IMITATES More complex adult actions</p> <p>RESPONDS To more complex directions</p> <p>NAMES Objects in a picture book</p> <p>MATCHES Objects with their uses</p> |
| <p>URNS And smiles when addressed To sounds</p> <p>RECOGNIZES Different voices And follows simple directions</p> <p>USES SOUND In a variety ways to coo and to gurgle /p/ papa, /b/ baba, and /m/ mama To imitate some adult speech</p> <p>COMMUNICATES With different cries and gestures to express various needs One to three words</p> | <p>IMITATES Words and phrases</p> <p>IDENTIFIES 1-3 body parts and photographs</p> <p>RESPONDS TO PROGRESSES Books read aloud From sounds to real words 20 words to 50-100</p> | <p>USES Words to request items 2-4 word phrases</p> <p>FOLLOWS Two-step directions and asks simple questions</p> <p>COMMUNICATES 50-250 (or more) words Rapid vocabulary growth</p> <p>RECITES The letters of the alphabet and initial recognition of some letters in the alphabet</p> |
| <p>ENJOYS Playing with people and imitating smiles/frowns</p> <p>SHOWS Feelings by crying/smiling - excitement by waving</p> <p>USES Sounds, face, and body to express feelings</p> <p>SMILES Spontaneously, especially at people</p> <p>CRIES Less when comforted</p> <p>RESPONDS To other people's emotions</p> | <p>SHOWS Interest in other children Feelings like fear, temper tantrums, affection with familiar people</p> <p>PARTICIPATES In simple pretend play</p> <p>IMITATES Some observed behaviors</p> <p>TRIES Situations and events</p> <p>POINTS To show items and events to others</p> | <p>SHOWS A wide range of feelings including, defiance, concern, and affection for others Shows initial independence</p> <p>IMITATES Others, especially adults and older children</p> <p>BEGINS To play collaboratively with other children</p> <p>TAKES Turns in games</p> |
| <p>CREATIVITY Preparation, gathering of information</p> <p>COMMUNICATION Receives and understands messages Conveys messages to others</p> <p>CRITICAL THINKING Cause and effect through observation</p> <p>COLLABORATION Learns about environment Self-play to soothe</p> | <p>CREATIVITY Expanding thoughts</p> <p>COMMUNICATION Structured and nonverbal communication Self-expression</p> <p>CRITICAL THINKING Experimental learning</p> <p>COLLABORATION Imitates what they see and watches others play Develops rhythm in music and dance</p> | <p>CREATIVITY Connecting ideas and patterns</p> <p>COMMUNICATION Creating stories 50% of speech is understood Asks "who," "what," "when," "where," and "why" questions</p> <p>CRITICAL THINKING Understanding connected events and questions Problem solves at an elementary level</p> <p>COLLABORATION Playing together, with imagination, towards a common goal.</p> |
| <p>EXPLORES The world around them Emerging curiosity in real-world objects</p> <p>BEGINS To understand sequence and quantity</p> <p>ENGAGES In creative art involving grasping, chewing, pounding, squishing</p> <p>RESPONDS To sensory features on screen</p> | <p>UNDERSTANDS Quantities, comparisons, measures</p> <p>BEGINS To recite numbers, but may miss some</p> <p>RECOGNIZES And matches basic shapes and patterns</p> <p>CREATES Scribbles as a stage of art expression</p> <p>INTEREST In "video sharing/chatting" communication Interest in viewing digital content</p> | <p>RECOGNIZES Shapes in the real world</p> <p>STARTS To sort things by color, shape, size, or purpose To predict cause and effect To compare and contrast</p> <p>COUNTS Up to 10 and understands the concept of written names for numbers; numbers and numerals</p> <p>USES Spatial awareness to put puzzles together</p> <p>SCRIBBLES Become increasingly controlled and repeated</p> |